

Come And Behold

Elyssa Smith | Evelyn Heideriqui | Lucas Cortazio | Oscar Gamboa

(based on the recording by Maverick City Music & UPPERROOM (feat. Chandler Moore & Elyssa Smith))

Key - C | Tempo - 73 | Time - 4/4

VERSE 1

With all I am **F** I long to see Your beauty **C** **Am⁷**
Just one glance **F** can change my whole per - spective **C**
G(4)
I'm ready

PRE-CHORUS

F To (I) see You **G(4)** see You rightly
Am⁷ Just as You are **C/E** just as You are **(F)**
F To (I) see You **G(4)** in all Your glory
Am⁷ Just as You are **G(4)**

CHORUS

You're beauti - ful **C** You're beauti - ful **G(4)**
You're beauti - ful **Am⁷** You're beauti - ful **F²**

VERSE 2

I stand in awe **F** completely capti - vated **C** **Am⁷**
You have my heart **F** nothing hidden nothing wasted **C**
G(4)
I'm ready

INSTRUMENTAL

||: **F²** **C** | **Am⁷** **G(4)** | **F²** **C** | **Am⁷** **G(4)** :||

BRIDGE

F² **C** **Am⁷** **G⁽⁴⁾**
Come and behold Him is - n't He fascinating

F² **C** **Am⁷** **G⁽⁴⁾**
Come and behold Him get lost in His majesty

F² **C** **Am⁷** **G⁽⁴⁾**
Come and behold Him is - n't he captivating

F² **C** **(G⁽⁴⁾)** *(To Ch.)*
We'll keep on singing

Am⁷ **G⁽⁴⁾** *(To Br.)*
For all of eternity

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