

Come And Behold

Elyssa Smith | Evelyn Heideriqui | Lucas Cortazio | Oscar Gamboa

(based on the recording by Maverick City Music & UPPERROOM (feat. Chandler Moore & Elyssa Smith))

Key - C | Tempo - 73 | Time - 4/4



VERSE 1

F With all I am **C** I long to see Your beauty **Am⁷**
F Just one glance **C** can change my whole per - spective
G⁽⁴⁾
I'm ready

PRE-CHORUS

F To (I) see You **G⁽⁴⁾** see You rightly
Am⁷ Just as You are **C/E** **(F)** just as You are
F To (I) see You **G⁽⁴⁾** in all Your glory
Am⁷ Just as You are **G⁽⁴⁾**

CHORUS

You're beauti - **C** ful You're beauti - **G⁽⁴⁾** ful
Am⁷ You're beauti - ful **F²** You're beauti - ful

VERSE 2

F I stand in awe **C** completely capti - vated **Am⁷**
F You have my heart **C** nothing hidden nothing wasted
G⁽⁴⁾
I'm ready

INSTRUMENTAL

||: **F²** **C** | **Am⁷** **G⁽⁴⁾** | **F²** **C** | **Am⁷** **G⁽⁴⁾** :||

BRIDGE

F² **C** **Am⁷** **G⁽⁴⁾**
Come and behold Him is - n't He fascinating

F² **C** **Am⁷** **G⁽⁴⁾**
Come and behold Him get lost in His majesty

F² **C** **Am⁷** **G⁽⁴⁾**
Come and behold Him is - n't he captivating

F² **C** **(G⁽⁴⁾)** *(To Ch.)*
We'll keep on singing

Am⁷ **G⁽⁴⁾** *(To Br.)*
For all of eternity

CCLI Song # 7157119

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